

# Sytchampton Art and Design Curriculum Pathway

Secondary School

**ARTIST STUDY**  
 Painting and Mixed Media  
 Making skills (including Formal elements)  
 Manipulate paint and painting techniques  
 Analyse and describe the elements of other artists' work  
 Consider materials  
 Work collaboratively on a larger scale  
 Artist Focus  
 David Hockney, Paula Rego, John Singer, Fiona Rae, Frank Bowling, Lubiana Himid

**PHOTO OPPORTUNITY**  
 Craft and Design  
 Making skills (including Formal elements)  
 Develop personal, imaginative responses to a design brief, using sketchbooks and independent research  
 Justify choices

**MAKE MY VOICE HEARD**  
 Drawing  
 Making skills (including Formal elements)  
 Draw expressively in their own personal style  
 Apply new drawing techniques  
 Push the boundaries of mark-making  
 Artist Focus  
 Chiarascuro

**ARCHITECTURE**  
 Craft and Design  
 Making skills (including Formal elements)  
 Design and make art for different purposes and begin to consider how this works in creative industries  
 Extend ideas for designs through sketchbook use and research  
 Artist Focus  
 Zaha Hadid  
 Friedensreich Hundertwasser

**PORTRAITS**  
 Painting and mixed media  
 Making skills (including Formal elements)  
 Apply paint with control  
 mixing paint with other materials  
 Combine a wider range of media, eg photography and digital art effects

**INTERACTIVE INSTALLATION**  
 Sculpture and 3D  
 Making skills (including Formal elements)  
 Investigate how scale, display location and interactive elements impact 3D art  
 Plan a 3D artwork  
 Persevere when constructions are challenging  
 Artist Focus  
 Cai Guo-Qiang

UKS2 B

UKS2 A

**POWER PRINTS**  
 Drawing  
 Making skills (including Formal elements)  
 Apply observational skills  
 Use growing knowledge of different drawing materials, combining media for effect  
 Demonstrate greater control over drawing tools

**PREHISTORIC PAINTINGS**  
 Painting and mixed media  
 Making skills (including Formal elements)  
 Select and use a variety of painting techniques  
 colour mixing  
 Modify chosen collage materials

**FABRIC AND NATURE**  
 Craft and design  
 Making skills (including Formal elements)  
 Learn new making techniques  
 Design and make art for different purposes and begin to consider how this works in creative industries  
 Follow a design process  
 Artist Focus  
 William Morris

**MEGA MATERIALS**  
 Sculpture and 3D  
 Making skills (including Formal elements)  
 Explore how different materials can be shaped and joined  
 Show an understanding of appropriate finish  
 Artist Focus  
 Barbara Hepworth  
 Sokari Douglas-Camp

**LIGHT AND DARK**  
 Painting  
 Making skills (including Formal elements)  
 Explore the way paint can be used in different ways  
 Develop greater skill and contro  
 Work selectively

LKS2 B

**GROWING ARTISTS**  
 Drawing  
 Making skills (including Formal elements)  
 Confidently use of a range of materials  
 Draw with expression  
 Developing drawing through further direct observation

**TELL A STORY**  
 Drawing  
 Making skills (including Formal elements)  
 Further develop mark-making  
 Develop observational skills  
 Experiment with drawing on different surfaces

**LIFE IN COLOUR**  
 Painting and mixed media  
 Making skills (including Formal elements)  
 Begin to develop some control when painting, applying knowledge of colour and how different media behave  
 Create a range of secondary colours  
 Artist Focus  
 Romare Bearden

LKS2 A

**MAKE YOUR MARK**  
 Drawing  
 Making skills (including Formal elements)  
 Use a range of drawing materials  
 Develop observational skills  
 To explore mark making using a range of tools

**MAP IT OUT**  
 Craft and Design  
 Making skills (including Formal elements)  
 Respond to a simple design brief with a range of ideas.  
 Apply skills  
 Follow a plan for a making process

**CLAY HOUSES**  
 Sculpture and 3D  
 Making skills (including Formal elements)  
 Develop understanding of sculpture to construct and model simple forms.  
 Use hands and tools with confidence  
 Develop basic skills for shaping and joining clay  
 Artist Focus  
 Rachel Whiteread

KS1 B

**COLOUR SPLASH**  
 Painting and mixed media  
 Making skills (including Formal elements)  
 Experiment with paint  
 Begin to explore colour mixing.  
 Collage effects  
 Artist Focus  
 Clarice Cliff  
 Jasper Johns

KS1 A

See Early Years Curriculum

EYFS