

Rosie's Walk

BY PAT HUTCHINS

Our Author for this half term will be Pat Hutchins. We will be focusing on Rosie's Walk.

Where does our food come from?



As we follow Rosie and the fox on their walk across the farmyard we will be looking at the positional language used. The children will create their own obstacle course and use this new vocabulary to describe how they are moving.

Down on the farm...

The children will follow the journey of our food from the farm to our dinner table. We will look at how farming used to be done and how it is done today.

We all love Barnabee the bee but why are bees so important?



We will be looking at the important work of the bumble bee and how we can help them to carry out this important job.



In RE we will be investigating what makes places special and significant to different people.

In Art and Design the children exploring sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.



We will learn about Chinese New Year. Chinese New Year is on 29th January this year and it will be the Year of the Snake.

Also known as the Lunar New Year, this is the most important festival in China.

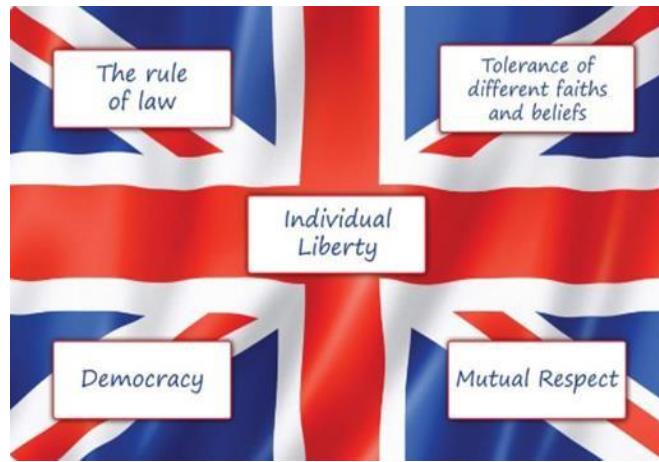
The children will learn about the festival, how it is celebrated and it's importance. Can you enjoy a Chinese meal at home?

We will start to look at maps. The children will make a map of Welly Walk.



Ariel photo of our school in 1980.

We will begin to look at different types of maps. Challenge: Can you draw a map from your living room to your garden?



The children will make their own bread roll. They will use their measuring skills to weigh the ingredients and follow a recipe.



Places to Visit: How about visiting Avoncroft in Bromsgrove? "Avoncroft Museum is home to over 30 historic buildings and structures which have been rescued and re-built in rural Worcestershire."

British Values: This half term we will be learning about tolerance.



The children will compare how flour was once milled in contrast to modern day practice.