

Unit hub



Intended outcome of the unit

Share their ideas about a painting.
Describe the difference between a tint and a shade.
Mix tints and shades by adding black or white paint.
Discuss their real-life experiences of how colours can appear different.
Use tints and shades to paint an object in 3D.
Try different arrangements of objects for a composition, explaining their decisions.
Produce a clear sketch that reflects the arrangement of their objects.
Create a final painting that shows an understanding of how colour can be used to show light and dark, and therefore show three dimensions.
Paint with care and control to make a still life with recognisable objects.

Key Vocab

abstract	grid
composition	landscape
contrasting	mark-making
dabbing paint	muted
detailed	paint wash
figurative	patterned
formal	pointillism

Week

[Lesson 2: Three dimensions](#)

To use tints and shades to give a three-dimensional effect when painting.

Week

[Lesson 3: Painting techniques](#)

To explore how paint can create very different effects.

Week

[Lesson 4: Composition](#)

To consider proportion and composition when planning a still life painting.

Week

[Lesson 5: Still life](#)

To apply knowledge of colour mixing and painting techniques to create a finished piece.

Suggested Next Steps

[Painting and mixed media: Portraits](#)

Unit specific links:



[Assessment – Art and design Y4: Painting and mixed media](#)

[Knowledge organiser](#)

[Key vocabulary](#)